



Co-funded by the
Creative Europe Programme
of the European Union



KALEJDOSKOP

2022

June, 22 - 24

Ljubljana




MANIFESTATION OF RITUALISTIC ARTISTIC EXPRESSION



PIONIRSKI DOM

CENTER ZA KULTURO MLADIH





The view through the optical device- Kaleidoscope invites you on a journey of multiple sensory perceptions.

The festival Kalejdoskop is meant to be enjoyed by people of all age groups who allow themselves to experience the joy of contemporary dance.

This year's Kaleidoscopic focus is part of the Liberty international project, which is supported by the Creative Europe Programme.

The festival will take place from 22 to 24 June in Festival hall at Pionirski dom and at Slovensko mladinsko gledališče.

The workshop-style educational programme will be made possible with the help of foreign performers Aleksandra Arizanović (SRB), Ona Elzbieta Visnevskyte (LIT), Kristýna Šajtošová (ČEŠ).

Among other things, we will host an extraordinary artist from Brussels, Mufutau Yusuf. Festival-goers will witness a flash mob at the Ljubljana railway station, as well as marvel at the acrobatic show Evolution..

What is more, Ana Romih, an exceptional dancer and performer, will give the premiere performance of the show Moment.

In collaboration with two musicians, Beno Novak will perform the piece To Recurrect – a concert for one dancer and one musician.

Dance festival dancers from Pionirski dom and KUD Qulenium will also join the festival atmosphere.

Tiny, glass fragments of kaleidoscopic art will certainly not leave us indifferent ...

Saša Lončar
Head of the festival



WORKSHOPS

Wednesday,
June 22,
2022



16.30 – 17.30, Pionirski dom, Vilharjeva 11

AUTHENTIC MOVEMENT

Through a several fun and different tasks and questions, we will explore and find an original movement for every participant and then develop a communication between them using only body language, movement, gestures, and dance. All that in order to liberate our bodies to be able to express freely whatever is our truth in that very moment, and to be able to listen and acknowledge other person's truth and authenticity.

Workshop is intended for persons up to 15 years of age.

Workshop leader: Aleksandra Arizanović

16.30 – 18.00, Plesni center Jenko, Miklošičeva 28

THE CAPTURED MOMENT

How to tune oneself? We will journey inside our bodies and explore the functioning of our bones, muscles and joints. Through various practices, we will try to reach a deeper understanding of our body, which allows us to express ourselves in unique ways. Next, we will also acquaint ourselves with partnership and group work. With the help of improvisational tools, we will place ourselves in the composition of a given moment.

Key words: body, mind, breath, awareness, anatomy, emotions, interaction, story, freestyle.

Workshop is intended for persons older than 13 years.

Workshop leader: Kristýna Šajtošová

18.00 – 19.30 Plesni center Jenko, Miklošičeva 28 MOVEMENT AND IMPROVISATION THROUGH JAZZ

Improvisation is at the core of jazz music and dancing, but it can also be tricky to let ourselves go and be in the moment. In this workshop we will learn the fundamentals of jazz and swing music, movement and expression. We will explore different techniques and exercises that can help us improvise more and better, we will work on letting go of our inner critics. Through movement and exploration, we will also learn about the swing dance history, culture and core values of the dance.

Exploring movement and space: we'll work on waking up different parts of our bodies, letting it move in different ways, playing with various qualities, speeds and levels of the movement. We'll find ways to fill and use the space we have.

Listening and reacting: we'll start by doing less, learning how to give ourselves time to listen and choose how to react, picking up what we hear in the music so we can respond accordingly.

Workshop is intended for participants older than 15 years.

Workshop leader: Ona Elzbieta Visnevskytė

**Thursday,
June 23,
2022**



16.30 – 17.30, Pionirski dom, Vilharjeva 11
AUTHENTIC MOVEMENT

Through a several fun and different tasks and questions, we will explore and find an original movement for every participant and then develop a communication between them using only body language, movement, gestures, and dance. All that in order to liberate our bodies to be able to express freely whatever is our truth in that very moment, and to be able to listen and acknowledge other person's truth and authenticity.

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20.00

SMELL OF FREEDOM

Movement intervention / Ljubljana train station

Wednesday, June 22, 2022

When Nobody becomes Somebody, but in reality, it is still Nobody
Each collective sacrifices the individual... We are individuals who
form a collective. Thoughts of freedom stir our imagination. This
mere thought, however, makes it clear that we are prisoners of
our own minds. Where is then this three-dimensional freedom
which liberates psychology, body and spirit. Are these merely ex-
pression that we constantly rearrange and abuse. The enchant-
ment of our complex thoughts will never grant us freedom. We
can, however, within our confinement, sing our song and devote
it to the passers-by. Let us fill the infinitely long moment with the
movement of our bodies. Let us enliven the moments, which are
slipping through us and disappearing, with a momentary spark
of liberated purpose. Every such experience is a borrowed truth,
but if we are responsible for it, it is already a step into our own
consciousness, which may smell of freedom.

Project Author: Ana Romih

Consultancy by: Saša Lončar

Costume design by: Urška Medved

**Performers: Ema Sirotić, Kiša Janković, Lara Matos, Lana Kariž
Meško, Uma Žnidaršič, Pika Črnič, Larisa Sinovčić, Živa Kecelj,
Alja Jovan, Eva Pirnat, Filip Štepec, Mirjam Kastelic, Lucija
Čermelj, Jernej Šmid, Urška Medved, Zarja Tepina**



Òwe is a solo work inspired by meditations on Yoruba proverbs, proverbs that acts as an archive of ancestral knowledge, intuitions, and values of Yoruba people. This dance solo purposes to decode a fragmented, personal archive and observe it through the scope of the more objective cultural and historical archives, while using personal and found archival material as concept, visual design, and soundscape, with an energetic blend of traditional and contemporary movements. It is an emotional resurrection of a past that is both personal and ancestral.



21.00

ÒWE

Dance performance

/ Slovensko mladinsko gledališče, Upper hall /

Wednesday, June 22, 2022



Choreographer/performer: Mufutau Yusuf

Visual designer: Luca Truffarelli

Lighting designer: Matt Burke

Sound designer: Riccardo Vecchiarelli

Costume/prop designer: Nina Lopez Le Galliard





At first there was nothing, emptiness, darkness, vacuum. Then one fine day – bang – and the earth began to spin. Life began to develop on this carousel, and over time, so did man. How? Where from? Who are their ancestors? What was their path like from swinging on a tree branch to walking on the moon? How did they evolve, change, and where are they today?

In co-production with the Godot Cultural Institute, Pionirski dom – Centre for Youth, staged a theatrical performance of human evolution. Under the direction of director Tadej Pišek, the extensive topic, which spans millions of years, was approached in an entertaining, original and not at all didactic way. The stage of the Festival Hall will be transformed into a circus venue, where actor Tadej Pišek and masters of partner acrobatics Mojca Špik and Inan du Swami will take us through the seven-million-year journey of human evolution with acrobatic and dance antics, coupled with a humorous circus approach. The circus of humanity will be transformed into a circus on stage.



18.00

EVOLUTION.

Circus – acrobatic – theatrical performance
/ Festivalna hall /

Thursday, June 23, 2022



Directed by Tadej Pišek

Text by Tadej Pišek

Choreography by Inan Du Swami and Mojca Špik

Music by Marjan Peternel

Performers: Inan Du Swami, Mojca Špik and Tadej Pišek

Age: 6+

Performance running time: 35 minutes

**Produced by Pionirski dom – Center za kulturo mladih
and Kulturni zavod Godot**







20.00

THE MOMENT

Dance performance premiere

/ Slovensko mladinsko gledališče, Lower hall /

Thursday, June 23, 2022

With *Moment (Trenutek)*, the artist continues to explore, as well as create tactics and strategies for balancing the body in its full presence. Insofar as in her previous work the author sought ways of Being lighter (*Lightness*, 2021), in her new work, she seeks to find ways of immersing oneself in the immediacy of being, grounding oneself in the present through the cultivation of mindfulness, and thus also of returning to and building the habit of Being present. In her work, she will explore questions of the plasticity of our body and mind.

Concept, choreography and performance by Ana Romih

Dramaturgy by Jasmina Založnik

Movement and light design consultancy by Beno Novak

Consultancy by Saša Lončar

Costume design by Tina Pavlin

Technical sound design by Slavko Stojaković

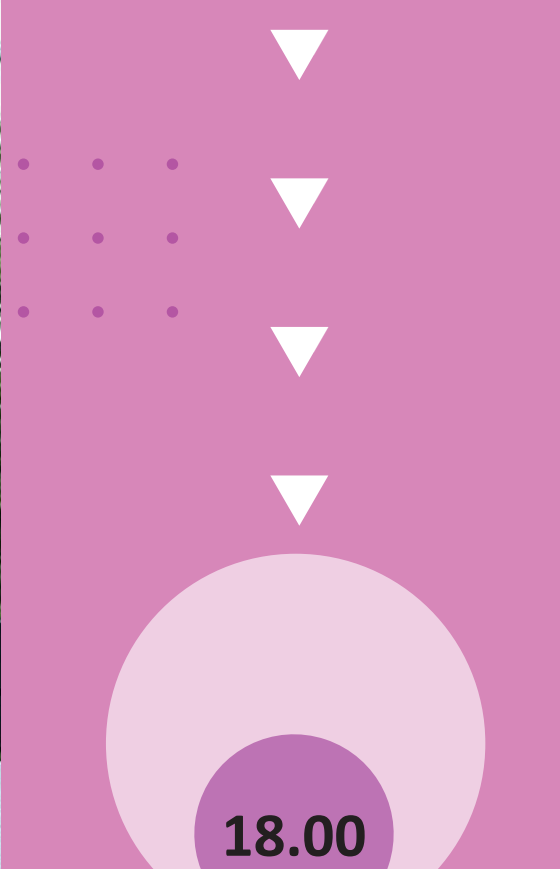
Video documentation by Domen Dolenc

Production: KUD Qulenium Ljubljana

Co-production: KD Qulenium Kranj

With the support: Municipality of Ljubljana – Department of Culture, Municipality of Kranj, Public fund for Cultural Activities Republic of Slovenia





GIBOGIB

Production of the Pionirski dom and KUD Qulenium dance groups
/ Slovensko mladinsko gledališče, Lower hall /

Friday, June 24, 2022

The unique stories that have been created over the years by individuals and groups will be performed through dance in all their grandeur of the moment, under the mentorship of Ana Romih, Urška Medved and Saša Lončar.

Guests: KID Plesonoga, SVŠGUGL – Srednja vzgojiteljska šola, gimnazija in umetniška gimnazija Ljubljana



The fact is that our environment is permeated and saturated with digital, but invisible clouds. As such, these invisible concentrations of algorithms and choreographed commandments direct and regulate every physical presence of all organisms, living and non-living alike. The physical presence seems to be especially paradoxical, and in the function of invisible choreographic appropriations. Conversely, it is exactly this physical presence that is conditioned by the physical experience, an experience in time of a particular heartbeat and the exchange of O_2 and CO_2 .

In the space between the visible and the invisible, between the audible and the heard, between something that can be caught and something that cannot, the dancer and the musician cross paths. In it exactly in this in-between space, devoid of coincidence or surprise, that this paradox becomes the driving force behind the performers' physical presence.



20.00

TO RESURRECT

dance performance – one musician and one dancer concert
/ Slovensko mladinsko gledališče, Lower hall /

Friday, June 24th 2022



Rhythm and sound by Elvis Homan and Boštjan Simon

Coreography by Beno Novak

Backing by Matej Kejžar

Production: Pekinpah

**With the support of Ministry of Culture of the Republic
of Slovenia**





Festival Director: Saša Lončar

Assistant: Ana Romih

Technical Manager: Beno Novak

Host: Urša Strehar Benčina

Professional monitoring of the programme: Mojca Kasjak

Graphic design: Eva Romih

Design and layout: Grafoblika

Photography: Matija Lukić, Črt Piksi, performers archive

All events are admission free. To workshop participants, we recommend comfortable clothes.



Founder
City of
Ljubljana



LIUBLJANA -
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JOŽE
PLEČNIK
150
LET / YEARS



član skupine Sandoz



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