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THEATRE Yourself









Young Theatre Project: Go Theatre Yourself

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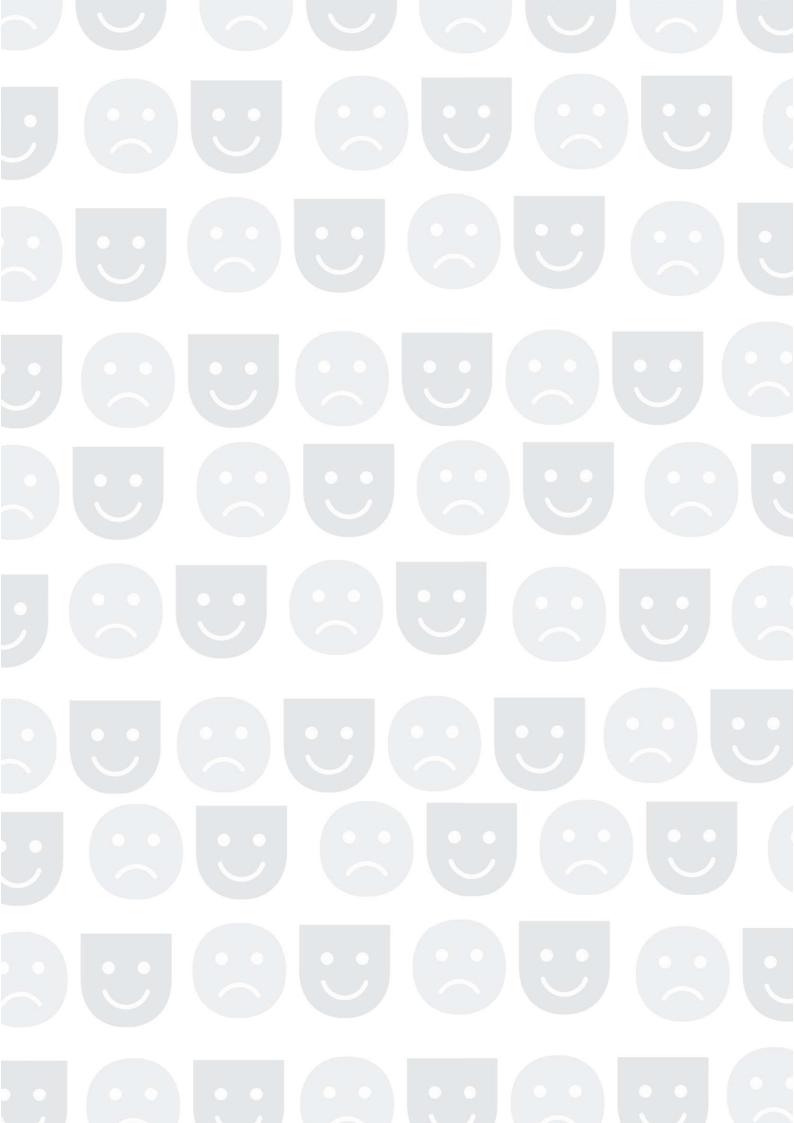
Concept and texts: Urša Strehar Benčina, Maša Pfeifer

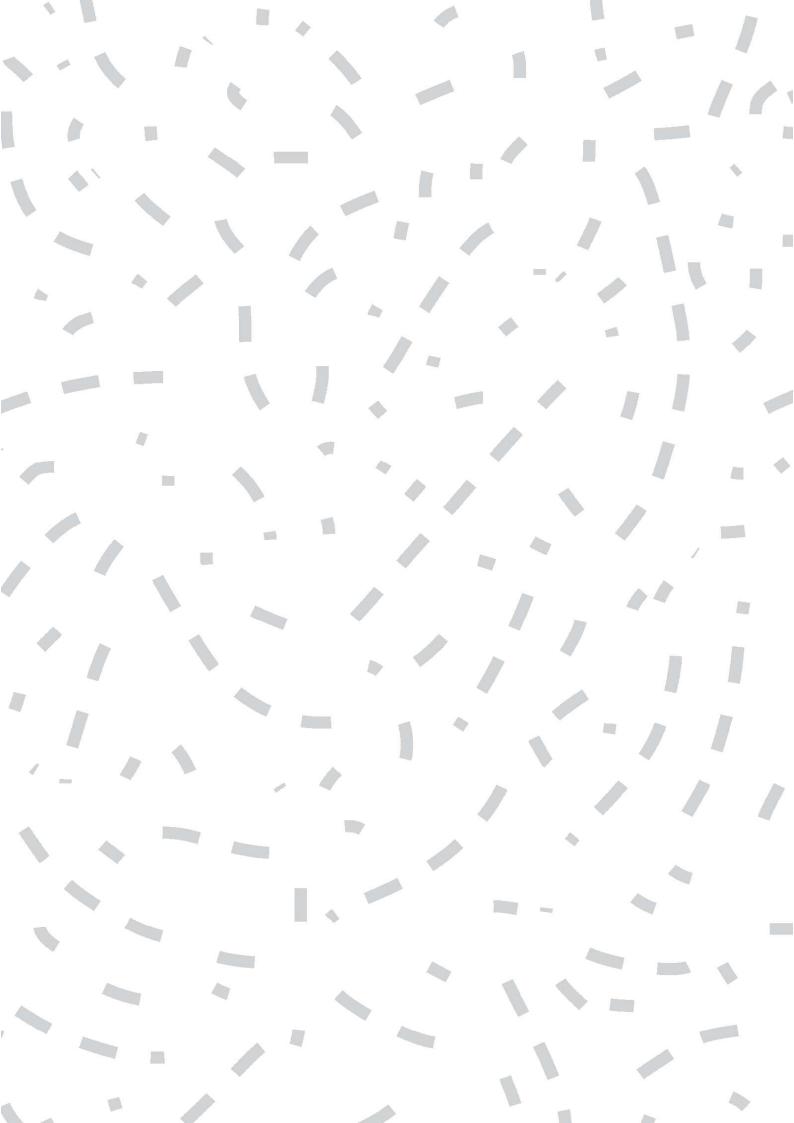
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llustrations: Maša Pfeifer

Ljubljana, March 2019

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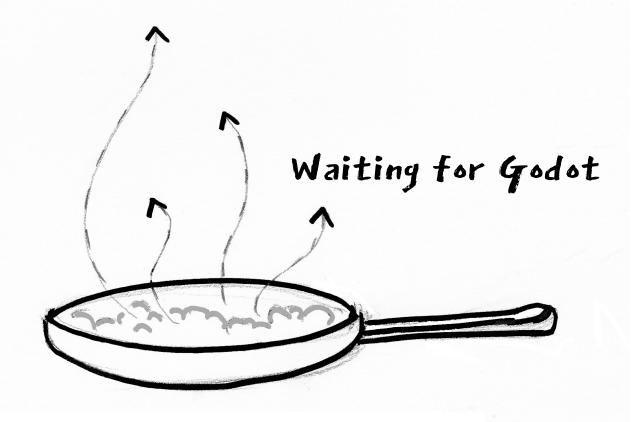


HOW TO USE THIS POD NOTEBOOK:

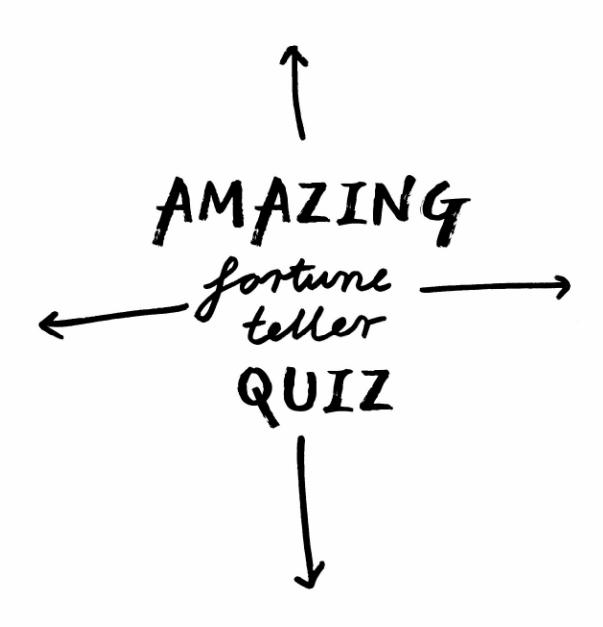
Improvise,
feel free, see free,
smell free, taste free,
do not overthink*,
SHARE WITH OTHERS.

* thinking just right is aliramin

- the perfumed lady in the f	irst row
What does	
theatre	
smell like?	



SCRAMBLED TITLES



(answer during the show: how will it end?)

?

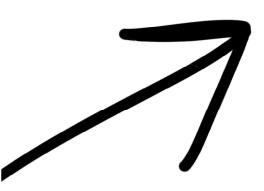
YOU WERE

RIGHT

right!

3rd option

KHM, no.



DIRECTOR'S CUP OF TEA

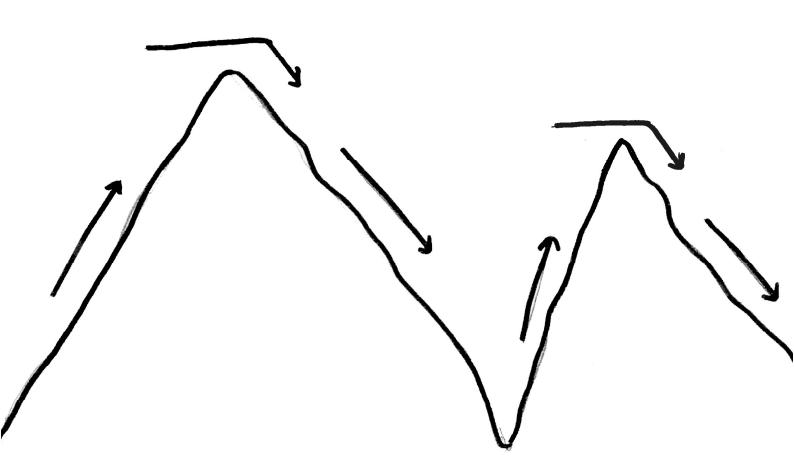


LIST OF ingredients

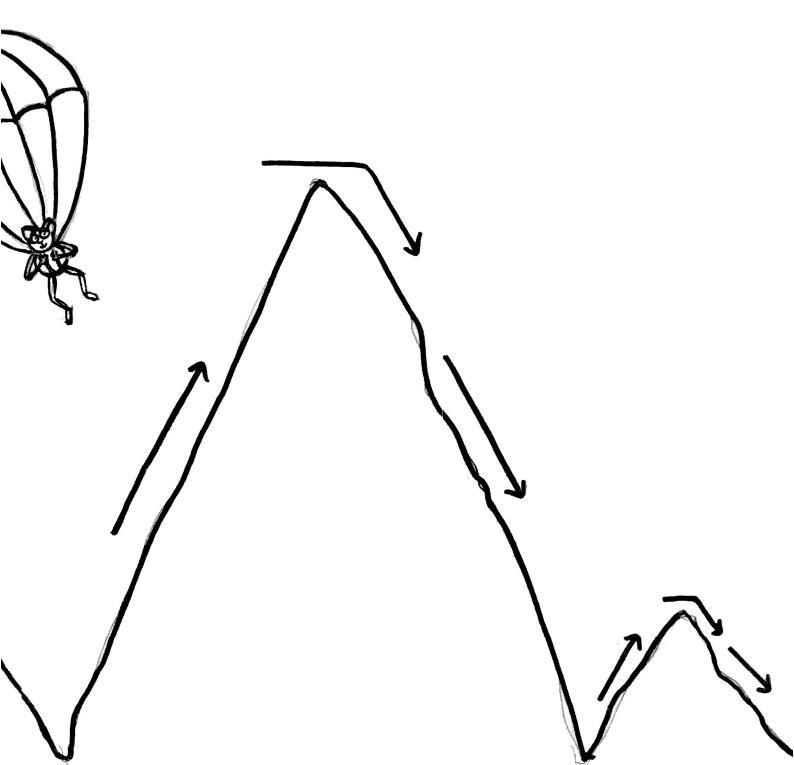
- Otriangle

MOUNTAINS OF E



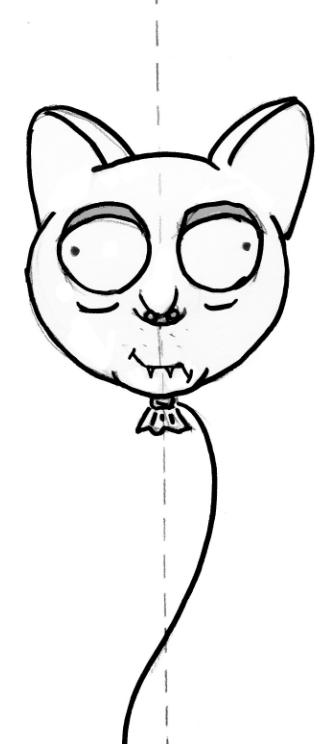


RAMATIC ARCS the peaks)



COMPLIMENTS

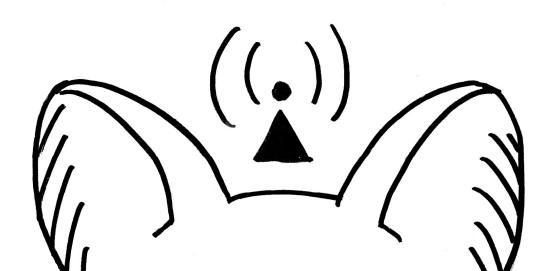
K COMPLAINTS



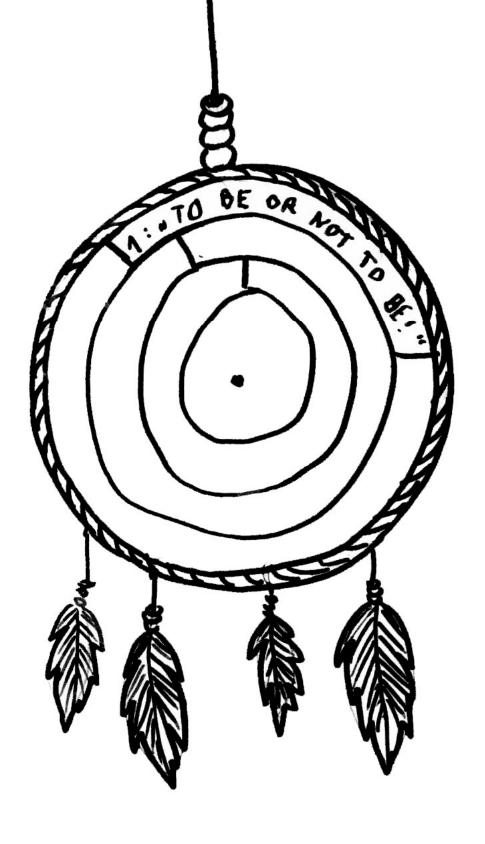


*think about

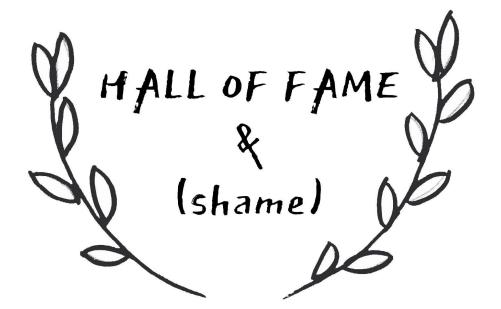
pontemplate*
THE SOUND



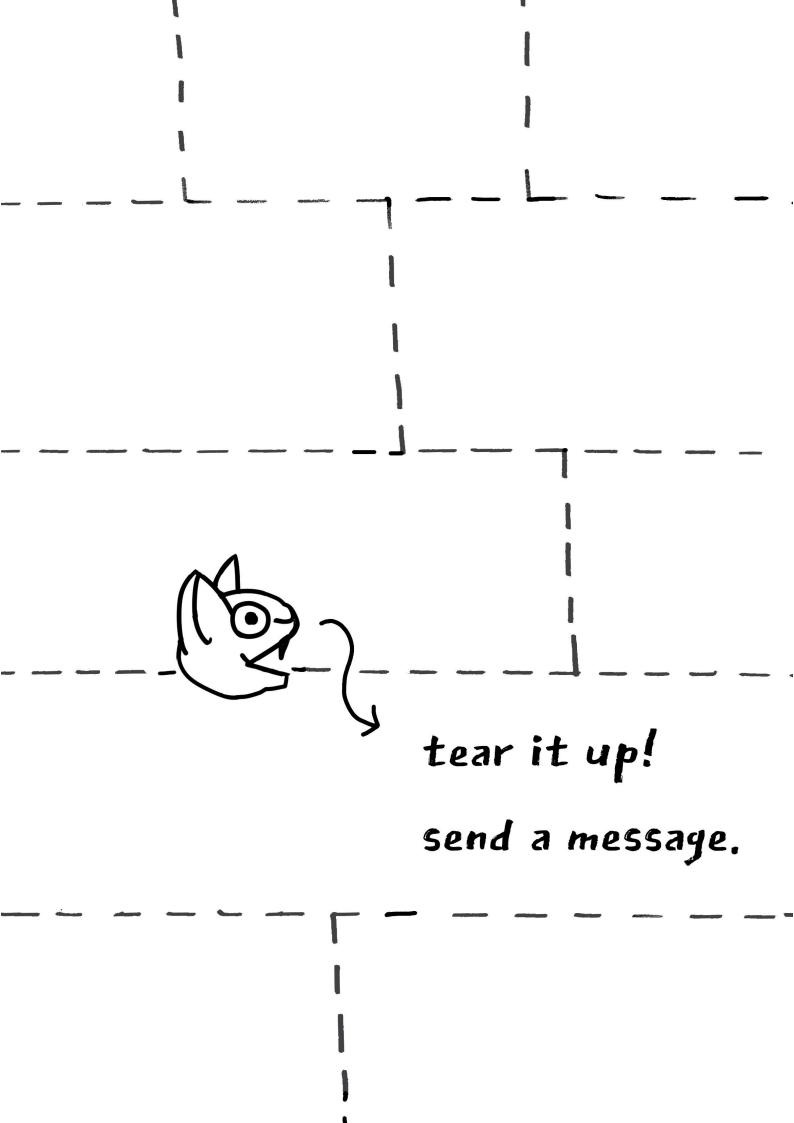
Phrase Catcher

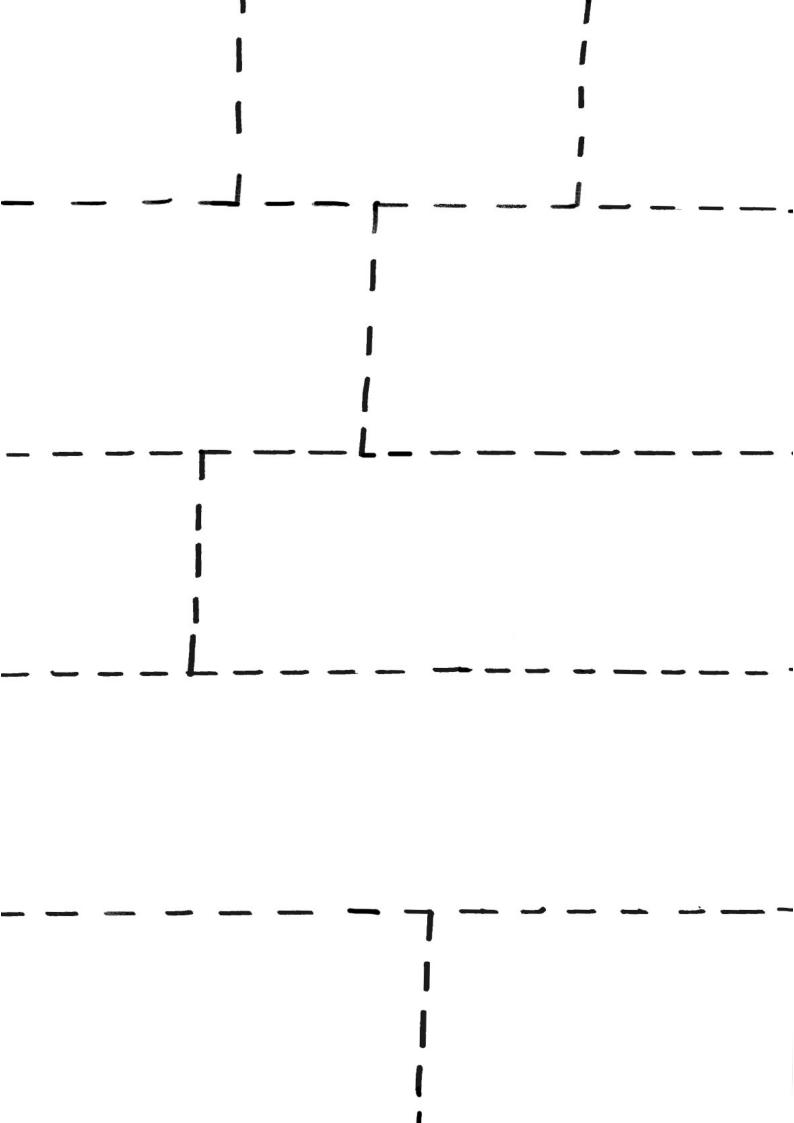


¡DUPLICATE!



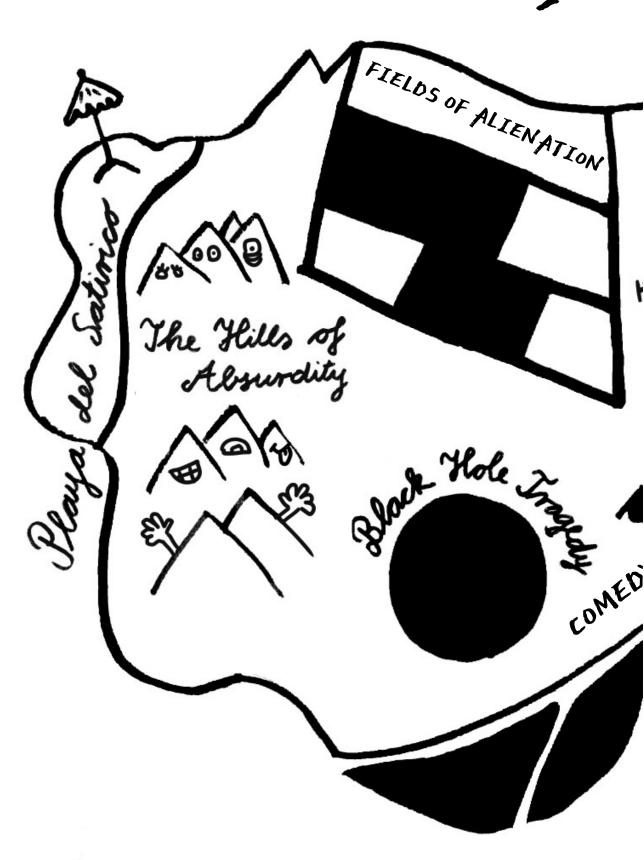
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	



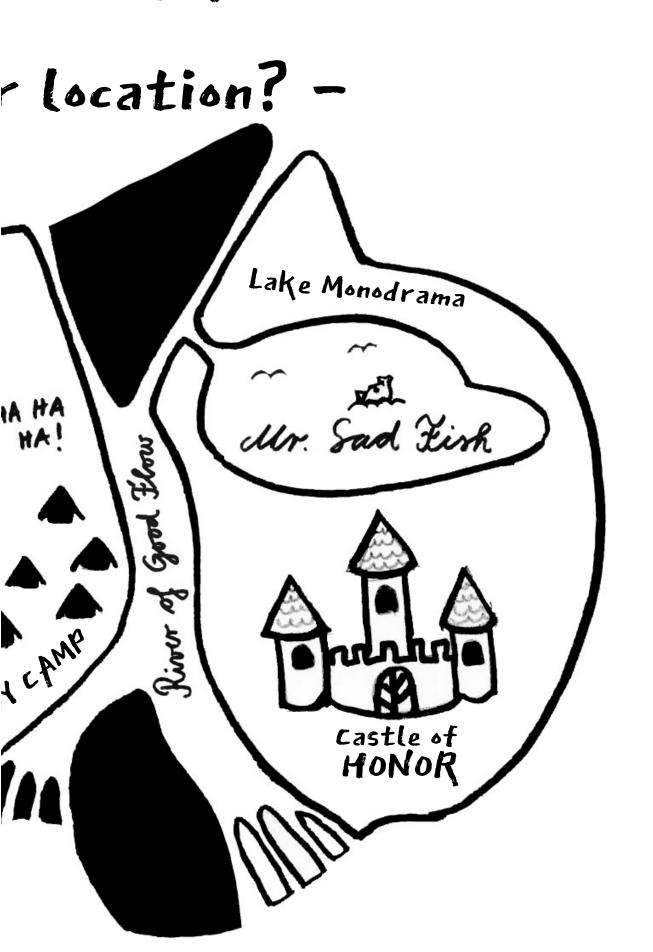


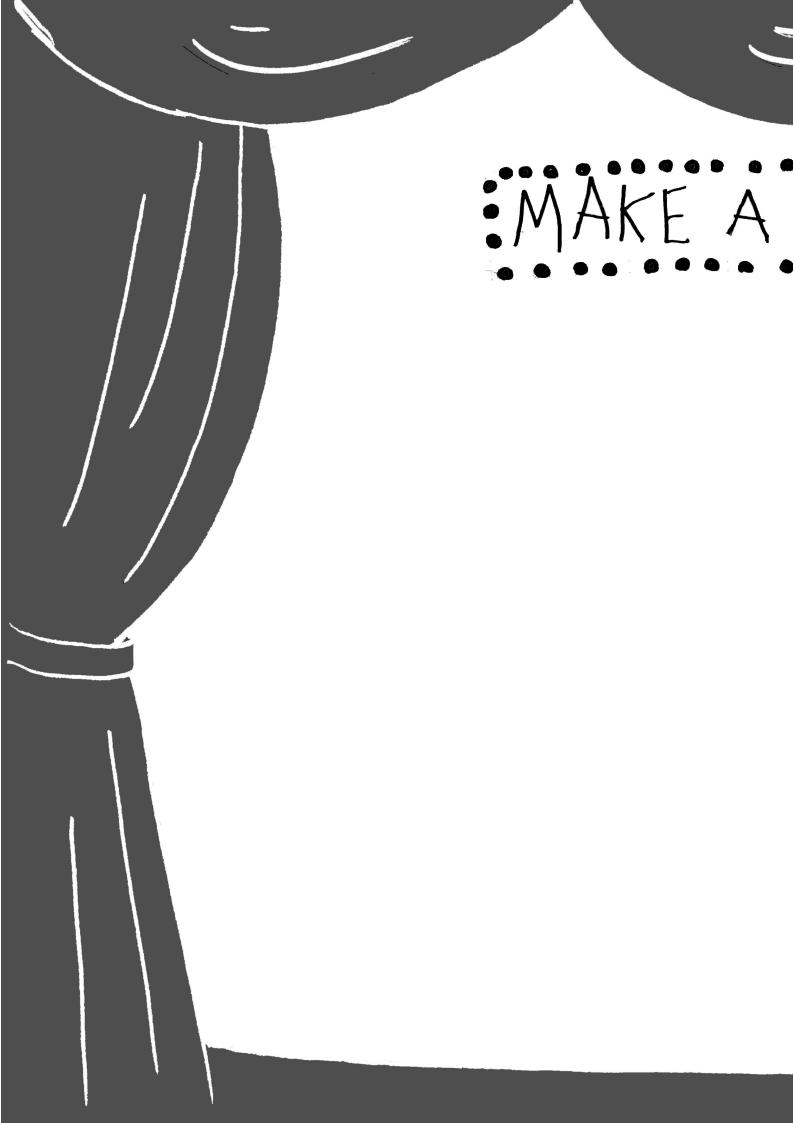
A MAP OF MIXI

- What is your



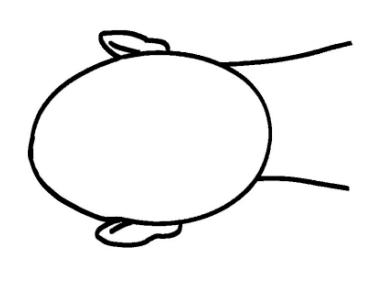
ED EMOTIONS





SCENE

WHO'S THE CHARACTER?



What's her or his story?

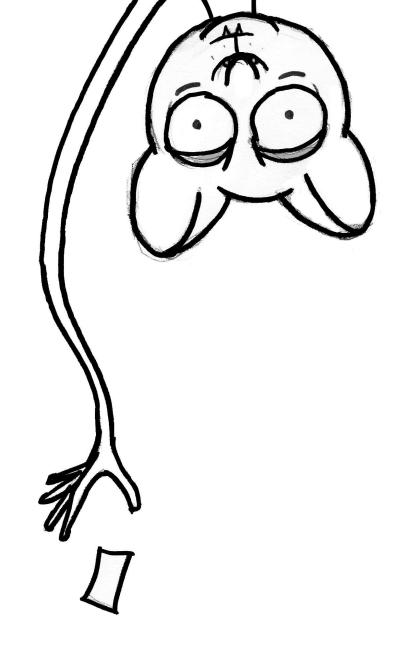
Write it down!

FIND A WAY TO WRITE ON BLACK PAPER.

WHICH PERFORMANCE IS YOUR WINNER?



STICK YOUR
TICKETS!



the LIST:

















